

No. 7431.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mae Moonies Mrs M. J.

Residence.....

Date March 26. 1892.

Rec'd " 28 "

Ack'g'd.....

Answered.....

SUBJECT.

Signed regulations for the  
admission of her picture.

✓

DIRECTOR'S OFFICE,  
ST. LOUIS SCHOOL AND MUSEUM  
OF FINE ARTS.

7431

Mch. 26, 1892. 189

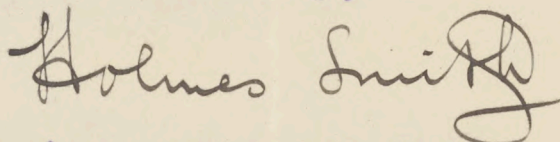
F.S. Barbarini, Esq.,  
Corcoran Gallery of Art, Washington, D.C.  
Dear Sir:-

I have the honor to enclose to you an application blank sent to us by Mrs. McMonnies of Paris. The painting to which it refers was shipped to you yesterday by fast freight, Continental Line; charges, and insurance in transit, prepaid. The value of the painting is \$500.

Hoping that it will reach you safely,

I am, Sir,

Yours respectfully,



Assistant to the Director.

*The Corcoran Gallery of Art*

MAR 28 1892

*Washington, D. C.*

Bill of Lading enclosed.



Barbarini, F. S.

Wrote letter - such 26 '92

1431

# Rules for the Admission of Works of Art

TO THE

## Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

Feb. 9 1892.

*F. S. Barbarini*  
Curator

I hereby assent to the above regulations in placing my painting  
"Between Neighbors"  
on exhibition at the Corcoran Gallery of Art.

16 Impasse du Maine  
Paris France  
Mary Fanchild Mac Monnie





FORM No. 130.

## CONTINENTAL LINE

FAST FREIGHT.

The authorized FAST FREIGHT EXPRESS of the Baltimore & Ohio Railroad Company, the Baltimore & Ohio Southwestern Railroad Company and the Ohio & Mississippi Railway Company, by which it is owned and managed, and its Bills of Lading guaranteed.

Bill of Lading No. *178*Received from *St. Louis Museum of Fine Arts*

in apparent good order, except as noted (contents and condition of contents of packages unknown), marked, consigned and destined as indicated below, which the CONTINENTAL LINE agrees to carry to the said destination, if on the Baltimore & Ohio R. system, otherwise to deliver to another carrier on the route to said destination.

IT IS MUTUALLY AGREED, in consideration of the rate of freight hereinafter named, as to each carrier of all or any of said property over all or any portion of said route to destination, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all the conditions, whether printed or written, herein contained, and which are hereby agreed to by shipper and by him accepted for himself and his assigns as just and reasonable.

Under all the conditions, whether printed or written, herein contained, it is mutually agreed that the rate of freight from *St. Louis Mo* to *Washington D.C.* is to be in cents per 100 lbs.

If Times First Class.	If First Class.	If Second Class.	If Third Class.	If Fourth Class.	If Fifth Class.	If Sixth Class.	IF SPECIAL CLASS.	RATE.
	<i>Lot</i>							

And advanced charges at

*Freight Prepaid*

100

Marks, Consignee and Destination.

DESCRIPTION OF ARTICLES.

WEIGHT.  
(Subject to Correction.)

*J. G. Barbapian*  
*Caracas Gallery*  
*1/2 of art*  
*Washington D.C.*

*One (1) case containing Picture*  
*one (1) case containing Frame*

*Value Released at \$50.00*

## CONDITIONS.

1. No carrier or party in possession of all or any of the property herein described, shall be liable for any loss thereof or damage thereto, by causes beyond its control; or by floods or by fire from any cause whatsoever occurring; or by riots, strikes or stoppage of labor; or by leakage, breakage, chafing, loss in weight, changes in weather, heat, frost, wet or decay; or from any cause if it be necessary or is usual to carry such property upon open cars.

2. No carrier is bound to carry said property by any particular train or vessel, or in time for any particular market, or otherwise than with as reasonable despatch as its general business will permit. Every carrier shall have the right, in case of necessity, to forward said property by any railroad or route between the point of shipment and the point to which the rate is given.

3. No carrier shall be liable for loss or damage not occurring on its own road or its portion of the through route, nor after said property is ready for delivery to the next carrier or to consignee. The amount of any loss or damage for which any carrier becomes liable shall be computed at the value of the property at the place and time of shipment under this Bill of Lading, unless a lower value has been agreed upon or is determined by the classification upon which the rate is based, in either of which events such lower value shall be the maximum price to govern such computation. Claims for loss or damage must be made in writing to the agent at point of delivery promptly after arrival of the property, and if delayed for more than thirty days after the delivery of the property, or after due time for the delivery thereof, no carrier hereunder shall be liable in any event.

4. All property shall be subject to necessary cooperage and baling at owner's cost. Each carrier over whose route Cotton is to be carried hereunder, shall have the privilege, at its own cost, of compressing the same for greater convenience in handling and forwarding, and shall not be held responsible for unavoidable delays in procuring such compression. Grain in bulk consigned to a point where there is an elevator may (unless otherwise expressly noted herein, and then if it is not promptly unloaded) be there delivered, and placed with other grain of same kind, without respect to ownership, and if so delivered shall be subject to a lien for elevator charges in addition to all other charges hereunder. No carrier shall be liable for differences in weights or for shrinkage of any grain or seed carried in bulk.

5. Property not removed by the person or party entitled to receive it within twenty-four hours after its arrival at destination, may be kept in the car, depot or place of delivery of the carrier at the sole risk of the owner of said property, or may be, at the option of the carrier, removed and otherwise stored at the owner's risk and cost and held there subject to lien for all freight and other charges. The delivering carrier may make a reasonable charge per day for the detention of any car and for use of track after the car has been held forty-eight hours for unloading, and may add such charge to all other charges hereunder, and hold said property subject to a lien therefor. Property destined to or taken from a station at which there is no regularly

appointed agent, shall be entirely at risk of owner when unloaded from cars, or until loaded into cars; and when received from or delivered on private or other sidings, shall be at owner's risk until the cars are attached to, and after they are detached from, trains.

6. No carrier hereunder will carry, or be liable in any way for any documents, specie, or for any articles of extraordinary value not specifically rated in the published classifications, unless a special agreement to do so, and a stipulated value of the articles, are endorsed hereon.

7. Every party, whether principal or agent, shipping inflammable, explosive or dangerous goods, without previous full written disclosure to the carrier of their nature, shall be liable for all loss or damage caused thereby, and such goods may be warehoused at owner's risk and expense, or destroyed without compensation.

8. Any alteration, addition or erasure in this Bill of Lading, which shall be made without the special notation hereon of the agent of the carrier issuing this Bill of Lading, shall be void.

9. If the word "order" is written hereon immediately before or after the name of the party to whose order the property is consigned, without any condition or limitation other than the name of a party to be notified of the arrival of the property, the surrender of this Bill of Lading properly endorsed shall be required before the delivery of the property at destination. If any other than the aforesaid form of consignment is used herein, the said property may, at the option of the carrier, be delivered without requiring the production or surrender of this Bill of Lading.

10. Owner or consignee shall pay freight at the rate above stated, and all other charges accruing on said property, before delivery, and according to weights as ascertained by any carrier hereunder; and if upon inspection it is ascertained that the articles shipped are not those described in this Bill of Lading, the freight charges must be paid upon the articles actually shipped, and at the rates and under the rules provided for by published classifications.

11. If all or any part of said property is carried by water over any part of said route, such water carriage shall be performed subject to the conditions, whether printed or written, contained in this Bill of Lading, including the condition that no carrier or party shall be liable for any loss or damage resulting from the perils of the lakes, sea or other waters; or from explosion, bursting of boilers, breakage of shafts, or any latent defect in hull, machinery or appurtenances; or from collision, stranding, or other accidents of navigation; or from the prolongation of the voyage. And any vessel carrying any or all of the property herein described shall have the liberty to call at intermediate ports; to tow and be towed, and to assist vessels in distress, and to deviate for the purpose of saving life or property. And any carrier by water liable on account of loss or damage to any of said property, shall have the full benefit of any insurance that may have been effected upon or account of said property.

Per

Agent



No. 7432

CORCORAN GALLERY OF ART FILES.

WRITER.

The Barrroughs & Mountford Co.

Residence Trenton, N. J.

Date Mch. 25 1892

Rec'd " 29 "

Ack'g'd " 29 "

Answered

SUBJECT.

About a photograph of a  
Columbus picture

✓



No. 7433

CORCORAN GALLERY OF ART FILES.

WRITER.

Genet Geo. E.  
Residence 132 Nassau St.

N. Y.  
Date Nov. 28, 1892.

Rec'd " 29 "

Ack'g'd " 29 "

Answered

SUBJECT.

Offers a portrait of  
James for sale.

✓



GEO. G. GENET,  
COUNSELLOR AT LAW,  
132 NASSAU STREET,  
NEW YORK.

7433

New York March 28<sup>th</sup> 1892

Corcoran Art Gallery

The Corcoran Gallery of Art

MAR 29 1892

Washington, D. C.

I have a  
life size three quarter sitting  
in a chair Portrait of a lady  
who was considered a great  
beauty in this city in the  
beginning of this century.  
It was painted by Harris  
and is one of his best  
specimens I should judge  
Its condition is perfect  
Have you any wish to  
purchase it for yourselves  
or others - It is for sale

Yours truly  
Geo. G. Genet



No. 7434.

CORCORAN GALLERY OF ART FILES.

WRITER.

Eaton Morris C. S.

Residence Hotel Berkeley,  
Boston, Mass.

Date Nov. 27. 1892

Rec'd " 29 "

Ack'g'd " 30 "

Answered

SUBJECT.

For photographs.

✓



The Corcoran Gallery of Art

MAR 30 1892

Washington, D. C.

Ans

March 27<sup>th</sup> 1892 7434  
Curator of the Corcoran Gall. of Art

Dear Sir

I am making a collection of photographs of sculptured animals, for the Boston Art Students Ass. Picture Club, and having seen your catalogue which was kindly forwarded to me, think I could make a selection from these

Nos. 86  
35  
89  
96  
85  
90  
82  
88  
87

} 8/4-10  
A. L. Budge

No. 93 Proetus & Horses of the Sun.



Would it be possible for  
you to forward them to me  
unmounted ? as that is the  
way I should want them.

I would also like to know  
if the prices would be like  
those printed.

Very Truly Yrs.  
Miss C. S. Eaton  
"Hotel Berkeley"  
Boston  
Mass.

P.S. I should be happy to bear  
any expense of forwarding or  
returning the photographs.  
C. S. E-



86	Theseus slaying a Minotaur	50
35	Theseus slaying a Centaur,	35
89	Stare pursued by a Lion,	50
96	Scottish Hounds & Deer,	50
85	Lion of Jug,	50
90	Bear flying from dogs,	50
82.	Jaguar and Stare,	50
88.	Roger & Angelique,	50
87.	Deer biting its side	80
93.	Phoebus & Hares,	75
		<hr/> 5,50



No. 7435.

CORCORAN GALLERY OF ART FILES.

WRITER.

Richardson J. H.

Residence 23 Irvington St.  
Boston,

Date Nov. 30. 1892

Rec'd "

Ack'g'd "

Answered April 12. 1892,

SUBJECT.

Offers his picture for  
\$1,500

✓



7435  
Ans'd Apr 12/92

Boston Art Club.

March 20. 92.

Mr. S. H. Kneffmann.  
Chairman of Trustees of the Circum  
Art Gallery, Washington.

Dear Sir—

Since returning from  
Washington, I have been  
thinking over the situation  
you are placed in as  
regards the purchase of  
my picture, and as the  
opinion expressed by the  
different Trustees was that  
of satisfaction with the  
work - should very much  
regret that the present  
condition of your finances



hope that this alternative  
may be adopted - if you do  
not wish to make the  
payment at present, as I  
am very desirous of  
being represented in your  
collection and the pay-  
ment is a matter of  
no immediate need.

Very cordially yours

J. A. Richardson

13 Irvington St.

should operate against  
the sale.

I should like therefore  
to make this offer to the  
Trustees, that in case you  
feel unable to make im-  
mediate payment, that you  
accept the canvass and  
settle the account in one  
or two years, or at whatever  
time you see fit.

This is my best canvass  
and has received nothing  
but praise since first ex-  
hibited in the Paris Salon of  
1890 and in offering it  
to you for \$1500. have made  
a concession of some three  
hundred dollars upon my  
price, and ~~am~~ sincerely



No. 7436

CORCORAN GALLERY OF ART FILES.

WRITER.

Linde Herman

Residence 1700 L. street.

Date March 30. 1892,

Rec'd

Ack'g'd

Answered

SUBJECT.

To Dr. Welling. offering  
a painting by Rubens  
"The Feast of Herod"  
for \$65,000.

✓



1436

Washington, D. C., April 9th, 1892.  
1700 L. Street, N. W.

To Dr. James C. Welling,  
President of the Board of Trustees,  
of the Corcoran Gallery of Art,  
Washington, D. C.

Dear Sir:

Knowing that the Treasury of the Corcoran Gallery of Art will be under considerable expense on account of your proposed new building, I thought best, to let you know, that, if the Trustees think favorably of purchasing my painting by Peter Paul Rubens, I will accept one third, or even one fourth in cash of the sum I confidentially offered you the picture for!--the balance I will take in notes,--if you wish, entirely to suit your own convenience.

The gentlemen of the Board know well enough, that a similar painting of such renown and exceptional quality could never be bought again at so low a figure, and on such liberal terms.

There is only one single reason for my making you this favorable proposition. It has been my life-long ambition to be the possessor of this great master-piece. Now, since I am going to part with it, it is my sincerest wish, that this artistic monument may find its permanent place in your Corcoran Gallery of Art, an institution, that, with its permanent endowment is sure to have a great future and is destined to be one of the foremost galleries in the United States, where I have been a citizen for years, and where I hope to make my permanent home for the rest of my life, if not in this city, still in this country.

Yours truly,

*Frederic Lind*



7436

The Corcoran Gallery of Art,

Washington, D. C. Mar 31 '92

Dear Mr Kauffmann,

The enclosed  
letter takes me entirely by  
surprise. It was not until at  
the close of my inspection of the  
'Rubeens' that I learned of  
Mr Linder's willingness to part  
with it. He said nothing about  
price, and this proposition came  
d me without any suggestion of  
mine.



Of course I shall not call a  
meeting unless you and  
your colleagues on the Art Com-  
mittee shall so request,  
but, as a hint to that effect,  
I shall take great pleasure  
in doing so. We have here  
one of the great paintings of  
the world offered to us, and  
it seems to me that such an  
offer is worthy of our consid-  
eration.

Yours most truly  
James C. Willing

greatest master-piece of  
the "Prince of Painters."

Yours Truly

Wm. M. Simpson

7436

Washington D.C.  
March 30. 92

1700 L. Str.

James C. Welling Esq.  
President of the Board of  
Trustees of the Corcoran  
Gallery of Art  
Washington D.C.

Dear Sir

As I have fully decided  
now, to sell the famous  
painting by Peter Paul Rubens,  
entitled "The Feast of Herod,"



I should prefer to see it  
owned by the Corcoran Gallery  
of Art.

As a centre-piece of your  
collection, this picture will  
make the reputation of your  
Gallery for all time to come.

Besides it would be an  
artistic monument, worthy  
of the capital of this great  
Country.

The price of the picture is  
one hundred thousand dollars,  
but it has been valued as  
high as two million francs  
by competent authorities

and Judges of Art.

I offer it to the Corcoran  
Gallery for the modest sum  
of sixty five thousand dollars  
and hope, that you, as president  
of the board of Trustees of that  
institution, will find the matter  
important enough, so as to  
call a special meeting and  
put this proposition of mine  
before your board.

I may add, that the  
picture is one of the most  
important works of art in the  
world and according to the  
best authorities the

No. 7437

CORCORAN GALLERY OF ART FILES.

WRITER.

Butler Bros.

Residence Kansas City  
Mo.

Date Mch. 28, 1892

Rec'd " 30 "

Ack'g'd " 30 "

Answered

SUBJECT.

About photo of Corday.





No. 7438,

CORCORAN GALLERY OF ART FILES.

WRITER.

Leonard Mrs R.

Residence 7 West 28<sup>th</sup> St.  
New York,

Date Mch, 28, 1892

Rec'd " 30 "

Ack'g'd " 30 "

Answered

SUBJECT.

A painting by  
Chs E. Jacque for sale,

✓

Leonard M R,

<sup>7438</sup>  
7 West 28<sup>th</sup> St.

N.Y. March 29. '92

Mr. F. Maguire,

The Corcoran Gallery of Art

MAR 30 1892 and Ansd,

Washington, D. C.

Dear Sir

Mr. W. M. Saffan

of the N.Y. Sun was in my  
gallery this morning and  
saw the Chas. E. Jacque  
picture of which I have written  
you and told me to be sure  
and have you see it before  
I did anything with it as  
he felt that it was just such  
an opportunity as you would  
seldom get to obtain a great  
picture, in his opinion the  
best one in existence of this artist



The owner is about to go abroad  
and I must do something  
with it at once or return it and  
so I am very anxious to have you  
see it. Mr. Laffan has seen  
this picture in Paris some years  
ago and says that it is very  
similar in size & quality to the  
one now in the Luxembourg Gallery.  
Hoping to hear from you soon  
I remain yours very truly  
William R. Leonard.



No. 7439,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gamban U. S. J.

Residence.....

Date March 31, 1892,.....

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

Receipt for the bust  
of Wade Hampton,

✓



7439

The Corcoran Gallery of Art.

Washington, D. C. March 31, 1892.

Received of The Corcoran Gallery of Art  
a marble bust of Wade Hampton, subject  
to the right of the Trustees of the estate  
of W. W. Corcoran, to recall the same,

U. S. J. Dunbar

Room 128 Corcoran Bldg

Delivered the above named bust to Mr  
U. S. J. Dunbar, March 31, 1892,

H. J. Barbarin,

Curator



No. 7440,

CORCORAN GALLERY OF ART FILES.

WRITER.

De Castro A

Residence 70 Nectar de Castro,

1016 Vermont Avenue.

Date March 31, 1892

Rec'd

Ack'g'd

Answered Aprie 13, 1892,

SUBJECT.

Wishes to exhibit statue

"Death of Lincoln"

✓



7440  
New York, Mar. 31st, 1892.

*Ans'd Apr 13/92*

To the President & Trustees of the Corcoran Gallery,

Washington, D. C.

Gentlemen:-

I have the honor to request that I be permitted to exhibit in the Corcoran Gallery, a statue representing the death of Lincoln, one of the masterpieces of the famous Italian sculptor, Ettore Ferrari, of Rome, author of celebrated works; among others, the well known monument erected by the city of Venice to the late King Victor Emmanuel: a description of which you will find in the accompanying illustrated pamphlet.

The statue, of which I herewith enclose photograph, is life size and weighs, with the pedestal, about 7,600 pounds. I have thought to give Washington the first view of this admirable work of art, which has not been exhibited anywhere, as the capital of the United States has witnessed the sorrowful event of Lincoln's tragic death.

Will you kindly let me know at your earliest convenience, whether you accept my proposition, and what the rules and regulations are under which this work can be temporarily exhibited.

Yours very respectfully,

*A. de Castro*

*C/o Hector de Castro*

*1016 Vermont Ave. Washington D.C.*



*New Gallery,*

No. *7440*

CORCORAN GALLERY OF ART FILES.

WRITER.

*Barriere & Hastings,*

~~Residence~~ Architects

*Room 52. Corcoran Building.*

Date *April 22, 1891*

Rec'd " *24* "

Ack'g'd " *24* "

Answered

SUBJECT.

*Offer professional  
services, as Architects.*

*[Signature]*



CARRÈRE & HASTINGS, ARCHITECTS,  
44 & 46 Broadway,  
New York.

JOHN M. CARRÈRE.  
THOMAS HASTINGS.

Dictated.

7440  
Branch Office at Washington, D.C.,  
Room 52, Corcoran Building,

April 22, 1891.

*The Corcoran Gallery of Art*

APR 24 1891

*Washington, D. C.*

To the Trustees

of the Corcoran Gallery of Art,

Washington, D.C.

Gentlemen;-

Learning of the extensive purchase of ground made by you, and assuming that you contemplate the erection on the same of a monumental structure, we beg to offer you our professional services.

The enclosed list of clients, among whom are Mr. H. M. Flagler, owner of the Ponce de Leon at St. Augustine, Fla., Mr. W. Rockefeller, Mr. Edison, Col. E. F. Shepard, Mr. F. Vanderbilt, and others, will, we



7440

CARRÈRE & HASTINGS, ARCHITECTS,  
44 & 46 Broadway.  
New York.

JOHN M. CARRÈRE.  
THOMAS HASTINGS.

hope, speak for itself.

We are establishing a Branch Office at Washington and would be gratified in having an interview with you on this subject at any time or place you might see fit to appoint, and remain, Gentlemen,

Very respectfully,

*Carrère & Hastings*  
*Skp*



7440

LIST OF CLIENTS,

*The Corcoran Gallery of Art*

-of-

APR 24 1891

CARRERE & HASTINGS.

*Washington, D. C.*

---:o:---

<u>CLIENT.</u>	<u>Business .</u>	<u>Work.</u>	<u>Cost</u>
<u>A.D.F. Fraternity</u>		<u>Chapter House,</u> Amherst, Mass. \$	<u>35,000.00</u>
M.C.D. Borden	(Bliss, Fabian Stable, Oceanic, N.J. & Co.)	Re-modelling city house, -----	25,000.00 20,000.00
E.C. Benedict,	(Banker,) N.Y.	Re-modelling city house, -----	60,000.00
<u>Commonwealth Club</u>	(P.H. Mayo, Ch'rm)	<u>Club House,</u> Richmond, Va. ---	<u>35,000.00</u>
<u>Edison, Gen. E. Co.,</u>		<u>Office Bldg., N.Y.</u>	<u>200,000.00</u>
Chas. De Rham,		Office Bldg., N.Y.	175,000.00
A.T. Enos,	(Archer Pan-coast Co.)	Residence, Long Island -----	15,000.00
Edward Earl		Scheme for a park, with 50 cottages, Narragansett Pier,	
J.K. Ewing,		Church, Uniontown, Pa.	60,000.00
<u>H.M. Flagler,</u>	(Sec'y Standard Oil Trust Co.)	<u>Ponce de Leon Hotel, St. Augustine, -----</u>	<u>1,100,000.00</u>
"		<u>Alcazar, St. Augustine, -----</u>	<u>700,000.00</u>
"		<u>M.E. Church, St. Augustine, -----</u>	<u>60,000.00</u>
"		<u>Memorial Church, St. Augustine, -----</u>	<u>250,000.00</u>
"		<u>R.R. Depot, St. Augustine, -----</u>	<u>15,000.00</u>
F.M. Freeman,	(Banker)	Residence, Greenwich, Conn. -----	14,000.00
"		Stable -----	2,000.00



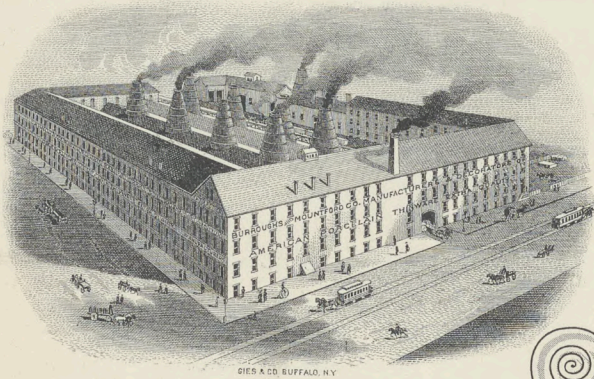
CLIENT	Business	-2- Work	Cost.
F.P.Freeman,	(Banker)	Residence, Lakewood, N.J.	20,000.00
"		Stable, -----	4,500.00
Forest Hotel Co.,	(C.H.Kimball, Pres.)	Forest Hotel, Lakewood, N.J. -----	300,000.00
Wm.H.Johnson,	(Pres.Edison Gen.E.Co.)	Extension to house Greenwich, Conn.	20,000.00
"		Gate Lodge & Farmer's cottage -----	8,000.00
"		Windmill, Boiler house & electric light plant, & lake -----	20,000.00
W.S.Lawson,	(Banker) N.Y.	Addition to house, Greenwich, Conn. ---	10,000.00
<u>Mail &amp; Express,</u>	(Col.E.F. Shepard)	<u>Printing house &amp; Office Building, N.Y.</u>	<u>700,000.00</u>
J.A.Mitchell,	(Chief editor & proprietor of "Life")	Alterations of city house, N.Y. -----	25,000.00
Plummer & Porter,		Waumbeck Hotel, addition ' alteration, White Mountains ----	25,000.00
<u>Providence Church</u>	(F.W.Carpen- ter, Chr'm of Committee)	<u>Church,</u> Providence, R. I.	<u>150,000.00</u>
<u>N.Y.Park Dept.</u>	(Arch'ts by appointment)	Salaried position by the year.	
Henry L.Pierce,	(Pres.Walter Baker, Chocolate Co.,)	Office Building, New York -----	300,000.00
Cahs.S.Phillips,		Residence, New Brighton, S.I. -----	12,000.00
"		Stable -----	1,500.00
<u>Wm.Rockefeller,</u>	(Pres.Stan- dard Oil Trust Co.)	<u>Interior of resi- dence,</u> Tarrytown, N.Y., -----	<u>150,000.00</u>
Elihu Root,	(Lawyer) N.Y.,	Residence, South- hampton, L.I. -----	12,000.00
Thomas Robinson,		Residence, Morris- town, N.J. -----	13,000.00
"		Barn, -----	2,000.00
<u>J.D.Rockefeller,</u>		<u>Alteration to city house.</u>	



<u>CLIENT</u>	<u>Business</u>	<u>Work</u>	<u>Cost</u>
C.H.Tenney,	(Hats-Tenney Dupee & Co.)	Residence, Methune, Mass.,----	\$ 150,000.00
S.H.Thurlow,		Country house, S.I.	8,000.00
<u>Frederick Vanderbilt,</u>		<u>Gate Lodge,</u> Newport,-	
S.H.Valentine,		Re-modelling city house, N.Y. -----	25,000.00
<u>J.Q.A.Ward,</u>	(Sculptor	<u>Holly Monument ped-</u> <u>estal,</u> -----	3,000.00
<u>Psi Upsilon,</u>		<u>Chapter House,</u> Mid- <u>dletown,</u> Conn. -----	30,000.00
J.M.Stillman,	(Banker)	4 houses in a group for himself and 3 friends -----	
T.B.Bishop,	(Lawyer)	Residence, San Fran- cisco.,-----	20,000.00

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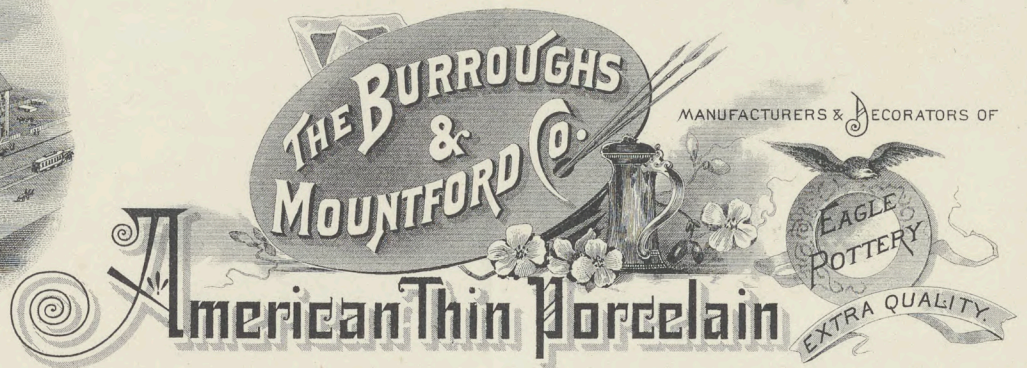




JOSEPH BURROUGHS  
TREAS



ELIJAH MOUNTFORD  
PRES



Dictated to F. Trenton, N. J. March 25th, 1892. 18

The Corcoran Art Gallery,

Washington,

D. C.

Gentlemen,-

We are informed that you publish photographs of two paintings we think are entitled, "Columbus discovering America", and the "Landing of Columbus" if so will you kindly forward us a copy of each. If you do not furnish them, could you oblige us by any information about them?

Yours very respectfully,

THE BURROUGHS & MOUNTFORD CO.,

*Joseph Burroughs* Treas.

*The Corcoran Gallery of Art*

MAR 29 1892 and ansd

*Washington, D. C.*



Dr. James C. Welling,  
President of the Board of Trustees,  
of the Corcoran Gallery of Art,  
Washington, D. C.



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A. T. CUTLER.  
F. H. CUTLER.

To

KANSAS CITY, Mo.,

Mar 28 1892

Cochran Gallery  
Washington D.C.

Gentlemen:

Please give me a  
quotation or picture of  
Charlotte Corday (looking through the  
pistol bars) in color or Photograph  
or Black & White. What are the  
largest sizes you have in the  
above styles. Your immediate reply  
will oblige

Yours very truly  
Cutler Bros

The Corcoran Gallery of Art

MAR 30 1892

Washington, D. C.

Catalogue sent  
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